

Elisabeth Frankel

Director | Playwright | Dramaturg
Teaching Artist | Administrative Assistant

WORK

Assistant to Playwright Lynn Nottage	April 2018-Present
Manager of New Work Development Market Road Films	May 2021-Present
Co-Director & Head of Playwriting CreateHER Education Program	September 2019-Present
Assistant to Television Writer Laura Eason	May 2019-June 2021

PLAYWRITING

<i>The Visitors</i>	Thesis	Columbia MFA Playwrights Program	2019
<i>2076</i>	Finalist	Columbia @ Roundabout Reading Series	2019
	Finalist	Playwrights Realm Fellowship	2018
	Production	Columbia MFA Playwrights Program	2018
<i>Neuroclear</i>	Production	Really-Really Theatre Group	2017
	Semi-Finalist	Eugene O'Neill Playwrights Conference	2017
	Finalist	Drama League Beatrice Terry Residency	2016
<i>The German Party</i>	Finalist	Columbia @ Roundabout Reading Series	2017
	Finalist	PlayPenn Writers Conference	2016
<i>The Progenies</i>	Semi-Finalist	Eugene O'Neill Playwrights Conference	2015
<i>Jerusalem is Beautiful</i>	Finalist	Jewish Plays Project	2015
<i>Two Dinosaurs Talking About Climate Change</i> • Winner		KCACTF Planet Earth Award	2018
<i>The Children</i> (one-act)	Finalist	Actors Theatre of Louisville Heideman Award	2017
<i>Shelter</i>	Winner	US Marine Corps Heritage Drama Prize	2017
<i>Minutes Before the Volcano</i>	Winner	Hopwood Prize for Drama	2014
<i>Moon on the Horizon</i>	Winner	Young Playwrights Inc. National Competition	2009
	Staged Reading	Cherry Lane Theater	2009

SELECT THEATRE WORK

<i>2076</i>	Playwright, Director	Columbia MFA Playwrights Program	2018
<i>A Midsummer Night's Dream</i>	Director	East Harlem Tutorial Program	2016
<i>Even Stillness...</i>	Director	University of Michigan	2016
<i>Peter Pan</i>	Adaptation, Director	University of Michigan	2014
<i>Yours, Anne Frank</i>	Adaptation, Director	University of Michigan	2014
<i>Assassins</i>	Assistant Director (John Doyle)	Classic Stage Company	2020
<i>Mlima's Tale</i>	Asst. to Playwright (Lynn Nottage)	The Public Theater	2018
<i>Chaplin the Musical</i>	Asst. to Director (Warren Carlyle)	Broadway Ethel Barrymore Theater	2012
<i>Incident at Vichy</i>	Assistant Director (Michael Wilson)	Signature Theater	2015
<i>I'm Looking for Helen Twelvetrees</i>	Assistant Director (Leigh Silverman)	Abrons Arts Center	2015
<i>The Goat, or Who is Sylvia?</i>	Assistant Director (GT Upchurch)	The Juilliard School	2015
<i>ToasT</i>	Asst. to Director (Elise Thoron)	The Public Theater	2015
<i>The New Morality</i>	Assistant Director (Jonathan Bank)	Mint Theatre Company	2015
<i>SeaWife</i>	Assistant Director (Liz Carlson)	Naked Angels	2015
Literary Internship	(Evan Cabnet, Natasha Sinha)	Lincoln Center / LCT3	2016
Casting Internship	(Taylor Williams)	New York Theatre Workshop	2014
Casting Internship	(Rachel Hoffman)	Telsey + Company	2011
Artistic Internship	(Briel Steinberg)	Playwrights Horizons	2010

EDUCATION

Columbia University	MFA in Playwriting	(Student Assistant to David Henry Hwang)
University of Michigan, Ann Arbor	BFA in Theatre Directing	
Young Playwrights Inc.	4-Year Advanced Playwriting Workshop	

REFERENCES AVAILABLE ON REQUEST
