

# Elisabeth Frankel

Director | Playwright | Adaptations | Dramaturg

## REPRESENTATION

Evan Morse | Gersh Agency  
emorse@gersh.com  
212-634-8169

## PLAYWRITING

<i>The Visitors of 2017</i>	Eugene O'Neill Playwrights Conference	Finalist	2022
<i>The Clowns</i>	Drama League Beatrice Terry Residency	Semi-Finalist	2022
<i>2076</i>	Columbia @ Roundabout Reading Series	Finalist	2019
	Playwrights Realm Fellowship	Finalist	2018
	Columbia MFA Playwrights Program	Production	2018
<i>Neuroclear</i>	Really-Really Theatre Group	Production	2017
	Eugene O'Neill Playwrights Conference	Semi-Finalist	2017
	Drama League Beatrice Terry Residency	Finalist	2016
<i>The German Party</i>	Columbia @ Roundabout Reading Series	Finalist	2017
	PlayPenn Writers Conference	Finalist	2016
<i>The Progenies</i>	Eugene O'Neill Playwrights Conference	Semi-Finalist	2015
<i>Jerusalem is Beautiful</i>	Jewish Plays Project	Finalist	2015
<i>Two Dinosaurs Talking About Climate Change</i>	KCACTF Planet Earth Award	Winner	2018
<i>The Children</i> (one-act)	Actors Theatre of Louisville Heideman Award	Finalist	2017
<i>Shelter</i>	US Marine Corps Heritage Drama Prize	Winner	2017
<i>Minutes Before the Volcano</i>	Hopwood Prize for Drama	Winner	2014
<i>Moon on the Horizon</i>	Young Playwrights Inc. National Competition	Winner	2009
	Cherry Lane Theater	Staged Reading	2009

## DIRECTING

<i>Pippin: Her Life &amp; Times</i>	[In Development]	Director   Adaptation	Ongoing
<i>2076</i>	Columbia MFA Playwrights Program	Director   Playwright	2018
<i>A Midsummer Night's Dream</i>	East Harlem Tutorial Program	Director	2016
<i>Even Stillness...</i>	University of Michigan	Director	2016
<i>Peter Pan</i>	University of Michigan	Director   Adaptation	2014
<i>Yours, Anne Frank</i>	University of Michigan	Director   Adaptation	2014
<i>Assassins</i> (Pre-Pandemic)	Classic Stage Company	Asst. Director (John Doyle)	2020
<i>Incident at Vichy</i>	Signature Theater	Asst. Director (Michael Wilson)	2015
<i>I'm Looking for Helen Twelvetrees</i>	Abrons Arts Center	Asst. Director (Leigh Silverman)	2015
<i>The Goat, or Who is Sylvia?</i>	Juilliard School	Asst. Director (GT Upchurch)	2015
<i>ToasT</i>	The Public Theater	Asst. to Director (Elise Thoron)	2015
<i>The New Morality</i>	Mint Theatre Company	Asst. Director (Jonathan Bank)	2015
<i>SeaWife</i>	Naked Angels	Asst. Director (Liz Carlson)	2015
<i>Chaplin the Musical</i>	Broadway   Ethel Barrymore Theater	Asst. to Director (Warren Carlyle)	2012

## WORK

Assistant to Playwright	Lynn Nottage	2018-2022
Including productions: <i>Clyde's</i> (2ST), <i>Mlima's Tale</i> (Public), <i>The Secret Life of Bees</i> (Atlantic)		
Co-Director + Head of Playwriting	CreateHER Education Program	2019-Present
Manager of New Work Development	Market Road Films	2021-2022
Assistant to Television Writer	Laura Eason	2019-2021
Literary Internship	Lincoln Center Theater   LCT3	2016
Casting Internship	New York Theatre Workshop	2014
Casting Internship	Telsey + Company	2011
Artistic Internship	Playwrights Horizons	2010

## EDUCATION

**Columbia University** | MFA in Playwriting | Student Assistant to David Henry Hwang  
**University of Michigan, Ann Arbor** | BFA in Theatre Directing  
**Young Playwrights Inc.** | Four-Year Advanced Playwriting Workshop | Faculty, Lucas Hnath

## REFERENCES AVAILABLE ON REQUEST