

# Elisabeth Frankel

Director | Playwright | Adaptations | Dramaturg

## REPRESENTATION

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Evan Morse | Gersh Agency  
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## WORK

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Manager of New Work Development	Market Road Films	May 2021-Present
Assistant to Playwright	Lynn Nottage	April 2018-Present
Co-Director + Head of Playwriting	CreateHER Education Program	September 2019-Present
Assistant to Television Writer	Laura Eason	May 2019-June 2021

## PLAYWRITING

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<i>The Visitors</i>	Eugene O'Neill Playwrights Conference	Semi-Finalist ( <i>pending</i> )	2022
	Columbia MFA Playwrights Program	Thesis	2019
<i>2076</i>	Columbia @ Roundabout Reading Series	Finalist	2019
	Playwrights Realm Fellowship	Finalist	2018
	Columbia MFA Playwrights Program	Production	2018
<i>Neuroclear</i>	Really-Really Theatre Group	Production	2017
	Eugene O'Neill Playwrights Conference	Semi-Finalist	2017
	Drama League Beatrice Terry Residency	Finalist	2016
<i>The German Party</i>	Columbia @ Roundabout Reading Series	Finalist	2017
	PlayPenn Writers Conference	Finalist	2016
<i>The Progenies</i>	Eugene O'Neill Playwrights Conference	Semi-Finalist	2015
<i>Jerusalem is Beautiful</i>	Jewish Plays Project	Finalist	2015
<i>Two Dinosaurs Talking About Climate</i>	Change • KCACTF Planet Earth Award	Winner	2018
<i>The Children</i> (one-act)	Actors Theatre of Louisville Heideman Award	Finalist	2017
<i>Shelter</i>	US Marine Corps Heritage Drama Prize	Winner	2017
<i>Minutes Before the Volcano</i>	Hopwood Prize for Drama	Winner	2014
<i>Moon on the Horizon</i>	Young Playwrights Inc. National Competition	Winner	2009
	Cherry Lane Theater	Staged Reading	2009

## DIRECTING

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<i>2076</i>	Columbia MFA Playwrights Program	Director   Playwright	2018
<i>A Midsummer Night's Dream</i>	East Harlem Tutorial Program	Director	2016
<i>Even Stillness...</i>	University of Michigan	Director	2016
<i>Peter Pan</i>	University of Michigan	Director   Adaptation	2014
<i>Yours, Anne Frank</i>	University of Michigan	Director   Adaptation	2014
<i>Assassins</i> (Pre-Pandemic)	Classic Stage Company	Asst. Director (John Doyle)	2020
<i>Incident at Vichy</i>	Signature Theater	Asst. Director (Michael Wilson)	2015
<i>I'm Looking for Helen Twelvetrees</i>	Abrons Arts Center	Asst. Director (Leigh Silverman)	2015
<i>The Goat, or Who is Sylvia?</i>	Juilliard School	Asst. Director (GT Upchurch)	2015
<i>ToasT</i>	The Public Theater	Asst. to Director (Elise Thoron)	2015
<i>The New Morality</i>	Mint Theatre Company	Asst. Director (Jonathan Bank)	2015
<i>SeaWife</i>	Naked Angels	Asst. Director (Liz Carlson)	2015
<i>Chaplin the Musical</i>	Broadway   Ethel Barrymore Theater	Asst. to Director (Warren Carlyle)	2012

## OTHER THEATRE WORK

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<i>Clyde's</i>	Broadway   Second Stage Theater	Asst. to Playwright (Lynn Nottage)	2021
<i>Mlima's Tale</i>	The Public Theater	Asst. to Playwright (Lynn Nottage)	2018
Literary Internship	Lincoln Center Theater   LCT3	(Evan Cabnet, Natasha Sinha)	2016
Casting Internship	New York Theatre Workshop	(Taylor Williams)	2014
Casting Internship	Telsey + Company	(Rachel Hoffman)	2011
Artistic Internship	Playwrights Horizons	(Briel Steinberg)	2010

## EDUCATION

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**Columbia University** | MFA in Playwriting | Student Assistant to David Henry Hwang  
**University of Michigan, Ann Arbor** | BFA in Theatre Directing  
**Young Playwrights Inc.** | Four-Year Advanced Playwriting Workshop (Faculty: Lucas Hnath)

## REFERENCES AVAILABLE ON REQUEST

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